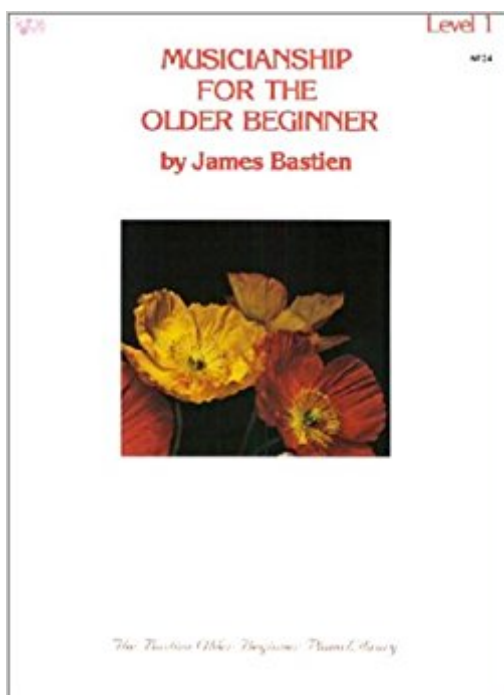


The book was found

WP34 - Musicianship For The Older Beginner: Level 1



Synopsis

Each book contains theory, technic, and reading instruction correlated unit-by-unit with the materials in The Older Beginner Piano Course, Levels 1 and 2. Each provides extra reinforcements for the concepts presented in the lesson books. Suggested Use of Materials with The Older Beginner Piano Course, Level 1: When the student reaches page 5, he is ready to begin Musicianship, Level 1 (WP34) When the student reaches page 14, he is ready to begin Music Flashcards (GP27) When the student reaches page 15, he is ready to begin Notespeller, Level 1 (WP20) When the student reaches page 44, he is ready to begin Classic Themes by the Masters (WP40) When the student reaches page 46, he is ready to begin Religious Favorites (WP41) When the student reaches page 48, he is ready to begin Favorite Melodies the World Over, Level 1 (WP37) When the student reaches page 53, he is ready to begin Pop, Rock 'N Blues, Book 1 (GP37)

Book Information

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Customer Reviews

James Bastien was born in Bellingham, Washington, on April 10, 1934. His father, Clarence, was musical and played the violin. His mother, Dorothy, was a writer and a high school Latin and journalism instructor. After living in Seattle and Florida, the family moved to Portland, Oregon, where Jim began his piano studies with Frances Mulkey North. Subsequently, Jim studied with the late Ariel Rubstein, the late Louis Artau, and the late Gyorgy Sandor. Jim received his undergraduate and masters degrees from Southern Methodist University. He was a former member of the faculties of Notre Dame University, Tulane University, Loyola University (New Orleans), and the summer

faculties of Tanglewood and the National Music Camp at Interlochen, Michigan. Jim met his wife Jane Smisor in New Orleans in 1960. They performed as the duo-piano team, Smisor and Bastien. In addition, Jim was a Columbia Artist accompanist whose collaborative career included appearances with Richard Tucker and John Alexander. During this time Jim and Jane started writing music to address the needs of their students. This was the beginning of the Bastien piano books that have inspired so many piano students and teachers. The Bastien piano books have been published worldwide by the Neil A. Kjos Music Company since 1963 and are now translated into 14 languages. In 1999, The Music Teachers National Association presented Jim and Jane with the Lifetime Achievement Award, the association's highest honor, in recognition of their outstanding career in music and contribution to the music profession. James W. Bastien, loving husband and father, and a passionate piano pedagogue and musician, passed away on December 7, 2005, in La Jolla, California. During his long career, Jim became internationally known through his contributions to piano teaching, composing, writing, adjudication, and performing. With more than 300 publications to his credit, the Bastien name has become synonymous with innovative piano pedagogy.

Very well designed basic course for almost all beginning piano students

Very easy to follow

In decent condition, helped the children learn piano

Easy to learn piano.

I bought these books to continue in the series that I started in a college class but was unable to continue to attend. These are pretty good and easy to read/understand. No baby nonsense and nothing too complicated. So far I have nothing contrary to say about these books. I have lots of beginner books and these don't stand out as particularly great or bad, but if you are considering buying them for their intended use, I doubt you will be disappointed OR thrilled.

Just challenging enough to make you come back for more. The book gives you the 'I can do it attitude!'

This is a good book for a beginner. Has everything needed to get one started.

Fast shipping, good product. Would buy from again. Thank you!

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